

THE UPPER ARLINGTON HIGH SCHOOL
SENIOR CONCERT CHOIR

presents

RODGERS' and HAMMERSTEIN'S



The Sound of Music



APRIL 3rd, 4th, 5th, 6th, 1968

Music by

RICHARD RODGERS

Lyrics by

OSCAR HAMMERSTEIN, 2nd

Book by

HOWARD LINDSAY and RUSSEL CROUSE



Suggested by *The Trapp Family Singers*
by Maria Augusta Trapp



Produced by

HERBERT S. YENSER

Directed by

MRS. WILLIAM E. SHULTZ — MRS. ROBERT REIDER
HERBERT YENSER ROBERT GINTHER

Vocal Music

Orchestra

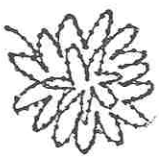
BECKY JO SHULTZ

BILL HARMAN

Student Co-Directors

Photography by JOHN HILDRETH
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Costumes by WROE OF ARLINGTON

The Sound of Music is produced by arrangement
with the office of Howard E. Reinheimer,
120 E. 56th Street, New York, N.Y. 10022

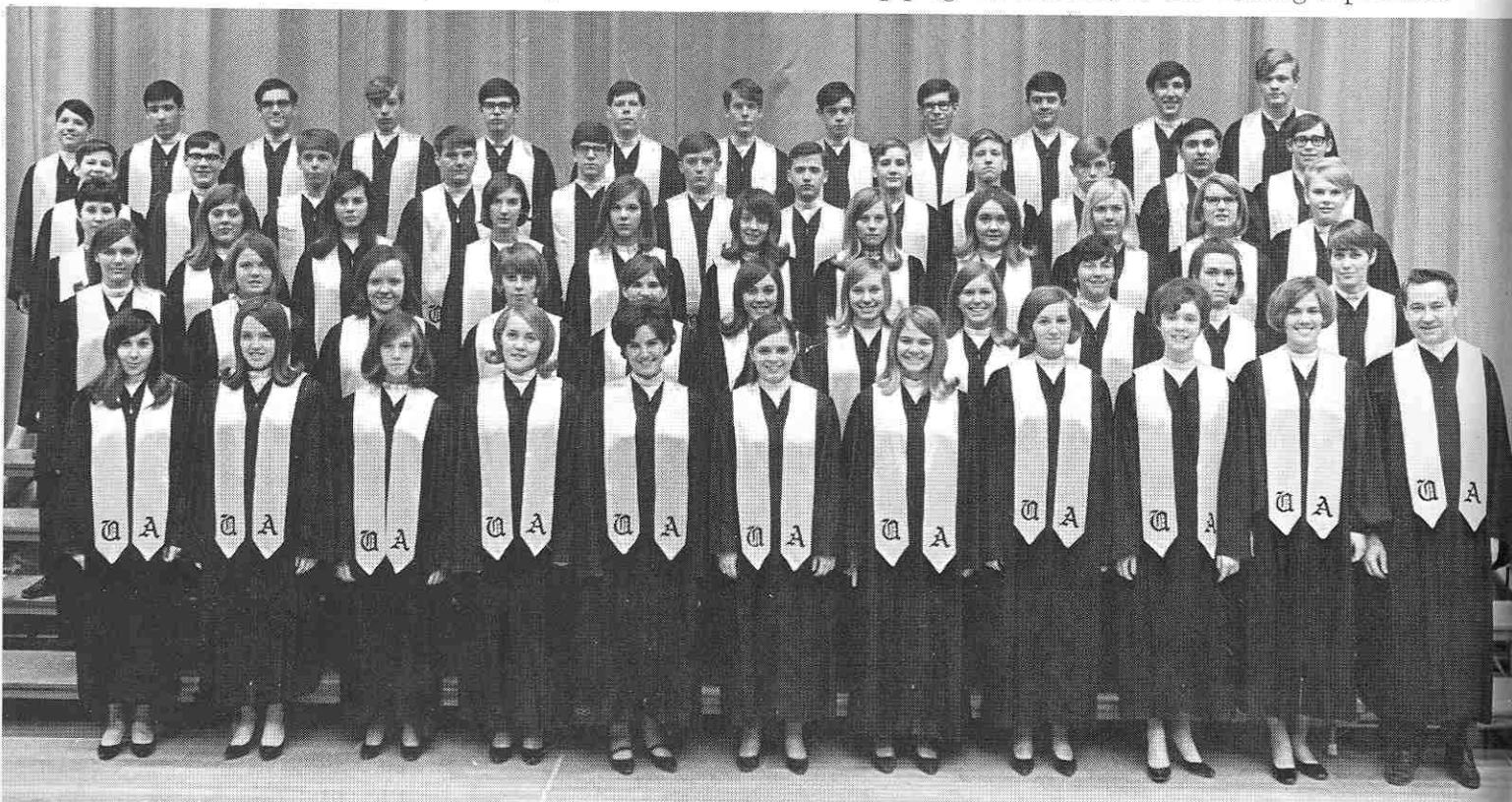


The 1967-68 Upper Arlington—



The Upper Arlington Senior Concert Choir has become one of the most popular institutions in our community. The group's love of music and its loyalty and respect for its director have brought recognition to the school. The group is considered one of the finest Class AA high school choirs in the state. Since its founding seventeen years ago, under the supervision of its director, Herbert S. Yenser, the Concert Choir has offered enrichment to the cultural atmosphere of Upper Arlington as well as to that of surrounding communities. The purpose of the choir is to express the beauty and greatness of choral music and to help instill in others an appreciation of fine music. During the current

school year, the choir has presented special programs for many civic and social groups in the metropolitan area. A Thanksgiving program was given at Scioto Country Club. One week later the "Fall Festival of Song" was presented at the Upper Arlington auditorium. Advent Season was recognized by Handel's "Messiah". During the Christmas Season, there were five Candlelight Dinners presented at Scioto Country Club. The choir also presented a program for the Big Brothers Association. For the individual member, there are opportunities for expression in many areas as well as voice; such as dancing, producing publicity copy, formulating program material; in the working experiences



220 Voice Senior Concert Choir

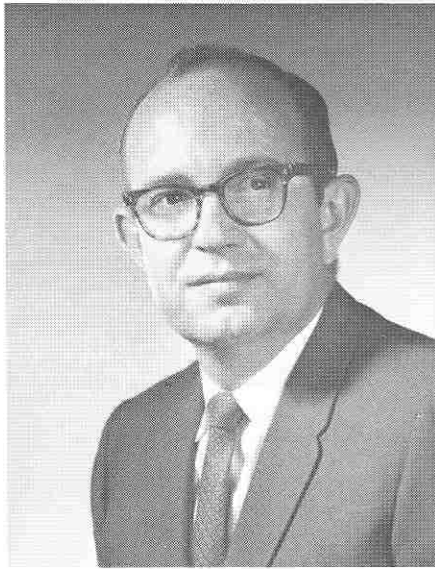


of secretary, student director, dramatist, accountant . . . To "hold the spotlight" as a performer or as a member of the production crew is reward in itself. The growth of an individual, varied in nature, is offered to young people through the median of music. Many of the students further their education by attending the Fred Waring Youth Choral Workshop at Delaware Water Gap, Pennsylvania. There they learn new voice techniques and exchange arrangements and points of view of musical expression with other students from all areas of the country. With such an aspiring program as these choir members accept as their personal challenge, it is necessary to practice and to per-

form a very concomitant repertoire to a high degree of musical perfection. They must master selections of holiday music, religious hymns and spirituals, folk tunes, and selections such as from the Broadway production we present to you tonight. Participating in "The Sound of Music" are over 300 students from the choir and Glee Club. They bear witness, materially and spiritually, to the choir motto:

"What thou keepest is lost;
What thou givest, is forever thine."





Mr. Robert Ginther
Orchestra Director

Mr. Robert Ginther

Mr. Ginther is a 1951 graduate of Ohio State University, and was a member of its renowned marching band. Prior to joining the Upper Arlington staff in 1954, "Ginny" taught at Columbus West High School and in Middleport, Ohio. He came to Upper Arlington in 1955—and completed his Master's degree at Ohio State University in 1958. He has directed the orchestra for the past four Broadway performances: "Oklahoma," "Carousel," "South Pacific," and "My Fair Lady." As the curtain opens tonight, the orchestra adds a vital contribution to the presentation of "The Sound of Music."

The Orchestra



1st Violins
Donzel Burkhart
Amy Stocker
Lucinda Reynolds
Carol Snell
Sue Hack

2nd Violins
Nancy Nowell
Leslie Beeson
Chuck Stevens
Donna Cravens
Diana Stahl
Colleen Neirman

Violas
Carla Eyre
Dorothy Elder
Marcia Henderlick

Cello
Lynn Halverson
Sue Williams
Elizabeth Roddy

Bass
Mike Stoyak

Piano
Eugene Beer

Piccolo
Paula Cheaney

Flute
Cathy Phillips
Rosalind Bately

Clarinet
Judy Price
Ti Piper

Trumpet
Craig Cozart
Roger Doering
Ken Ross
Joe Hinig

Trombone
Brad Liston
Gary Wodicka

Tuba
Bruce Booher

Drums
Pete Malashivitz
Gene Heskett
John Phillips



